

Obituaries in the Performing Arts, *2006*

*Film, Television, Radio,
Theatre, Dance, Music,
Cartoons and Pop Culture*

by

HARRIS M. LENTZ III



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The Chevrolet Tele-Theatre, Naked City, The Defenders, The Honeymooners, and Hallmark Hall of Fame. Saunders was featured in several films during his career including Woody Allen's *Bananas* (1971), *Deadly Hero* (1976), *Daniel* (1983), and *C.O.D.* (1983). He was also seen in the 1978 tele-film *The Defection of Simas Kudirka*, and was Chief Bradley in the daytime soap opera *All My Children* in 1980.

SCANLAN, GREGORY Film producer Gregory Scanlan died at his home in Sherman Oaks, California, on January 6, 2006. He was 53. Scanlan was born in Olney, Illinois, on February 20, 1952. He wrote and directed the 1994 film *Shelter from the Storm*, and produced the 1997 television series *Damian Cromwell's Postcards from America*. He was a founder of Filmworks Laboratory, Inc., in Santa Monica, California, and was a producer of several independent films including *Lone Star Struck* (2000), *Role of a Lifetime* (2001), *March* (2001), *Going Greek* (2001), *Intoxicating* (2003), and *Jimmy and Judy* (2005).

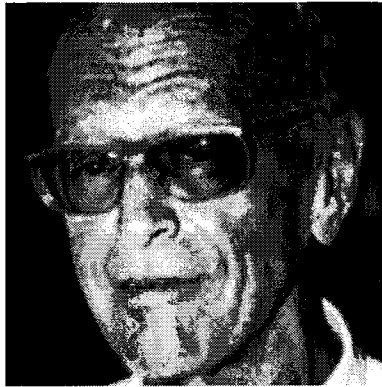
SCHAEFER, ROBERT Television writer Robert Schaefer died of emphysema at his home in Laguna Woods, California, on December 14, 2006. He was 80. Schaefer was born in Salt Lake City, Utah, on July 17, 1926, and was raised in Hollywood. He served with the U.S. Navy in the Seabees during World War II. After the war he took courses in professional writing, where he met his long-time collaborator, Eric Freiwald. They began writing scripts for numerous television programs in the 1950s including *The Gene Autry Show, The Adventures of Kit Carson, Science Fiction Theater, Buffalo Bill, Jr., Tales of the Texas Rangers, Annie Oakley, The Lone Ranger, Maverick, Adventures of Wild Bill Hickok, Wichita Town, The Beverly Hillbillies, and Lassie*. He also scripted the 1958 feature film *The Lone Ranger and the Lost City of Gold*. He retired after writing an episode of *Highway to Heaven* in the 1980s.



Robert Schaefer

SCHEIN, HARRY Swedish actor Harry Schein died in Djursholm, Sweden, on February 11, 2006. He was 81. Schein was born in Vienna, Austria, on October 13, 1924. He was active in stage productions in Sweden, and was also featured in several films including In-

gmar Bergman's *The Magician* (1958), *Night Games* (1966), and 1995's *Happy Days* as the voice of God.



Harry Schein

SCHLOTZHAUER, ROLAND Cinematographer Roland Schlotzhauer was killed in a helicopter crash near Walford, Iowa, while filming a parade for the film "The Final Season" on June 20, 2006. He was 50. The Bell Jet Ranger III helicopter he was a passenger in crashed after hitting power lines. The pilot, Dick Green, and film producer Tony Wilson were both seriously injured in the crash. Schlotzhauer was born in Lenexa, Kansas, on June 10, 1956, and had worked in film photography from the 1980s. He had worked on the IMAX productions *Celebrate Detroit* and *Kansas City Presents*. He had also worked on Spike Lee's 2005 film *CSA: The Confederate States of America* and *Raising Jeffrey Dahmer* (2006).



Roland Schlotzhauer

SCHLUBACH, JAN German film production designer Jan Schlubach died in Berlin, Germany, on February 4, 2006. He was 85. Schlubach was born in Den Haag, the Netherlands, in 1920. He was active as an art director for German television from the early 1960s. He also worked on Stanley Kubrick's 1975 feature *Barry Lyndon*, and was a location researcher for Kubrick's 1980 adaptation of Stephen King's *The Shining*. Schlubach also served as art director or production designer for such films as *Inside Out* (1975), *Salon Kitty* (1976), *Fabian* (1980), *Charlotte* (1981), *Mashenka*

(1987), *Destination Berlin* (1988), *Judgment in Berlin* (1988), *The Rose Garden* (1989), *Becoming Colette* (1991), and *Green Henry* (1994).



Jan Schlubach

SCHMID, DANIEL Swiss film director Daniel Schmid died of cancer in Flims, Switzerland, on August 5, 2006. He was 64. Schmid was born in Flims on December 26, 1941. He studied filmmaking at the German Film and Television Academy in Berlin and began directing films for television in the early 1970s. He helmed his first theatrical feature, *Tonight or Never*, in 1972. Schmid also directed the films *La Paloma* (1974), *Shadow of Angels* (1976), *Violanta* (1977), *Hecate* (1982), the documentary *Tosca's Kiss* (1984), *Jenatsch* (1987), *Les Amateurs* (1990), *Off Season* (1992), *The Written Face* (1995), and *The Last Days of Switzerland* (1999). He also directed television productions of *Imitation of Life* (1983) and *Guglielmo Tell* (1988), and many operas at the Grand Theatre in Geneva and the Opernhaus in Zurich. Schmid was also featured as an actor in several films including *The Merchant of Four Seasons* (1972), *Ludwig—Requiem for a Virgin King* (1972), Wim Wenders' *The American Friend* (1977), *Judith Therpauve* (1978), *Roberte* (1979), and *Lili Marleen* (1981).



Daniel Schmid

SCHOEMANN, GLORIA Mexican film editor Gloria Schoemann died in Mexico City on September 1, 2006. She was 96. Schoemann was born in

Mexico City on July 24, 1910. A pioneering female film editor, she began her career in the early 1940s. Her numerous credits include *I Dance with Don Porfirio* (1942), *Another Dawn* (1943), *Portrait of Maria* (1944), *War of the Pastries* (1944), *The Intruder* (1944), *Adam, Eve and the Devil* (1945), *Bugambilia* (1945), *Pepita Jimenez* (1946), *Gran Casino* (1947), *The Pearl* (1947), *Hidden River* (1948), *Song of the Siren* (1948), *Mama Lolita* (1948), *Maclovia* (1948), *Lola Casanova* (1949), *Opio* (1949), *La Posesion* (1950), *Islas Marias* (1951), *Radio Parrulla* (1951), *Two Faces Have the Destiny* (1952), *The Straying Rooster* (1952), *El Genial Detective Peter Perez* (1952), *Esos de Panjamo* (1953), *Two Careful Fellows* (1953), *The Boy and the Fog* (1953), *The Rebellion of the Hanged* (1954), *Untouched* (1954), *El Asesino X* (1955), *The Immortal Charro* (1955), *Arm in Arm Down the Street* (1956), *Circle of Death* (1956), *Amor y Pecado* (1956), *Lovers* (1956), *Basket of Mexican Tales* (1956), *The Headless Rider* (1957), *Cry of the Bewitched* (1957), *The Head of Pancho Villa* (1957), *My Wife Needs a Husband* (1959), *Beyond All Limits* (1959), *I, Sinner* (1959), *Desert Tigers* (1960), *Macario* (1960), *The Phantom of the Operetta* (1960), *El Duende y Yo* (1961), *Jalisco Gals Are Beautiful* (1961), *A Mother's Son* (1962), *Our Hateful Husbands* (1962), *Little Village* (1962), *The Bloody Vampire* (1962), *The Invasion of the Vampires* (1963), *My Memories of Mexico* (1963), *El Gallo de Oro* (1964), *Panico* (1966), *Juan Pistolas* (1966), *The Two Rivals* (1966), *Pedro Parjamo* (1967), *A Faithful Soldier of Pancho Villa* (1967), *The Bandits* (1967), *El Zangano* (1968), *A Stranger in the House* (1968), *The Sin of Adam and Eve* (1969), *Blue Demon Contra las Invasoras* (1969), *Gregario and the Littlest Angel* (1970), *Jovenes de la zona Rosa* (1970), *Agony to Be a Mother* (1970), *The Professor* (1971), *Capulina Contra los Vampiros* (1972), *El Metiche* (1972), *Chanoc en las Tarantulas* (1973), *Hermanos de Sangre* (1974), *The Minister and Me* (1976), *El Mar* (1977), *Mexico of My Loves* (1979), *Fuego en el Mar* (1981), and *El Barrendero* (1982).



Gloria Schoemann

SCHOENAERTS, JULIEN Leading Belgian stage and film actor Julien Schoenaerts died in Eigenbilzen, Belgium, of complications from Alzheimer's disease on September 7, 2006. He was 81. Schoenaerts