THE MIMIC WORLD OF THE STAGE AND SCREEN

"ROSE O' THE SEA" AND ANITA STEWART COMING



ANITA STEWART.

star at the Rialto theater next Tues- lomatic secret agent, a scion of wealth esteem even in the matured metropotraction, "Rose o' the Sea."

Miss Stewart holds a unique place latest screen triumph belongs. in the hearts of the motion picture | "Rose o' the Sea," adapted from the | ple heart interest and genuine appeal screen star of prominence who has | tells the story of a waif from the abiding virtues of | shortly be released through First Na-

shown an ability to enact roles of who, on the death of her guardian and life, winning a triumph through them.

Anita Stewart, whose freshness and widely diversified appeal and charac- protector, is forced to make her own himself. She is just as important as charm have provided the screen with | terization. She has successively ap- | way in New York. Her lack of guile | any of the Coogan staff-for after all never failing enjoyment, will be the peared as a western ranch girl, a dip- and sophistication win her a place and the modern production company day in her latest First National at- and a girl of impoverished surround- lis. Involved in a story of petty | when all the parts of that unit are asings. It is in the latter class that her i jealousies, aristocratic conventions sembled. and gambling affrays is a plot of simfollowers, being practically the only popular book by Countess Barcynska, In which the girl of the country shows

"All films can not be for children.

Sex and money are part of everyday

Restriction Hurts Art.

not conducive to the best artistic re-

sults and dogmatic restraint is a death

American people to attack a person

women who begrudge merited suc-

name for herself, does not work all

the time, and often times, because of

the scarcity of work, wonders where

she is going to get the money for her

next week's expenses. And because

of the fact she is less expensive to her

young gentleman friends than the

average young lady of the social sets.

"Best Little Town in World."

Perhaps it is not the best little town

in the world. It is not a city of plod-

ding residents who look with a lus-

treless, questioning eye at progress

here and there. And, in the parlance

of the slang of today, it has no slow-

thinking citizens—the stolid type who

resent the requirements of modern

living, who get no enjoyment out of

life and want no one else to. There

appointed reformers who go about

denying sin, yet secretly indulging in

everything has yet to get its hold on

Hollywood. But still it is a place

where one would like to get married

and settle down and take a home on

another scene.

That everlasting inertia gripping

"But back on Hollywood again.

"The 'extra' girl, trying to make a

"It is not the psychology of the

blow to the soul of art.

By Constance Talmadge PRODUCTION MANAGER

This is the title given to the person who has charge of the completed

It is a position that requires an exhaustive training, entailing the gaining of an exact knowledge of cutting and editing, for the holder thereof must know at a glance whether the film is in perfect condition and ready to be shipped to the distributors, and if not, just in what way it fails.

Miss Irene Morra, who hold this position with the Jackie Coogan productions, has reached the pinnacle of success in this branch of the silent drama, and the story of her career will illustrate very well just how one should go about getting experience for this work.

It is the duty of Miss Morra to assemble the long pieces of film on which the scenes of the picture have been "shot," put them in story form, cut them down to proper footage and scene length and take care of a dozen and one other details which come under her supervision.

Miss Morra started in the motion picture business immediately after leaving high school. She had a good teacher-D. W. Griffith. For six years she worked under Mr. Griffith guidance, starting at the bottom of the ladder as a film 'patcher,' and quietly and gradually ascended the various rungs of the ladder to inspector, then negative cutter-then positive cutteruntil at the time she left Mr. Griffith she was in complete charge of print production for all of the Griffith masterpieces. It was her duty not only to inspect these films, but to cut the negative and positive prints, arrange shipment, keep tab on all prints made and sent out-in fact take general charge of the developed film.

Mr. Griffith badly wanted Irene Morra to accompany him East when he left California to open studios in New York, but illness on the part of her father prevented her from going East with him and she was obliged to make another connection.

When Jackie Coogan commenced work on his first production for Sol Lesser, Miss Morra joined the organization and has been with it ever since. Not only does. Miss Morra have complete charge of the film room of the Coogan company but she "sits in" during production and keeps tab on the scenes "shot," the continuity of these scenes and the story, the action, costumes and many other details. When, on a morning, all are gathered on the "set" prior to camera work, Miss Morra's presence is required. She must be there just as must little Jackie

Miss Morra was responsible for the films of "My Boy," "Peck's Bad Boy" and "Trouble," which last named will

TUNING UP FILMS.

Special music scores are being written fo Oliver Morosco's first two pictures for Associated First National release. The work of tuning the films has been turned over to Werner Janssen, who came into quick prominence by his lilting score in Charlotte Greenwood's latest success "Letty Pepper." Janssen is now in New York preparing the incidental music for "The Half Breed," which

CHIPS THAT PASS IN THE NIGHT. pictures via two small parts in a stuthrillodrama, Dorothy Phillips inher- modiste, and before she could draw its smuggling ships and a gambling her breath was rewarded for having chips that do likewise. Wot!

Marries Baron.



romp together on the lawn-and the eminent inventor, who recently "The spurned the Shah of Persia, is re- Jewel picture. Frank Lanning, one of "Perhaps hysteria is at the head of ported from Paris to have married the best character actors in Holly. Baron Robert d'Erlanger, an English wood, plays "Nanteeka." It is a sma' "Perhaps dyspepsia has something artist. This means the fourth marital part, but well worth studying. venture of the former Marion An- as clear cut as a "bit" can be. "Or maybe it is a combination of drews, who was married first to Pedar died in Paris last August.



MISS IRENE MORRA.

Unlike Most Ambitious Girls, Finds Road to Success Not Difficult.

Hundreds of stories have been written and printed broadcast about girls who fought their way inch by inch to stardom in screenland. Some these tales are pathetic, full of very sad things, the real things of life. That story can not be told about



Miss du Pont " " Wonderful WIFE"

is slated for early release, and fol- quisite blonde beauty, who is the star of "A Wonderful Wife," the Universal special attraction at the American theater next Wednesday, broke into In "Hurricane's Gal," her latest dio where she worked first as a superior qualifications by being made the leading feminine figure in the most talked-of picture ever produced, Erich von Stroheim's million dollar Universal masterpiece, "Foolish

Mrs. Peter Cooper Hewitt Wives," which is startling the world There are three things on which success in screendom may come to any girl; a vivid personality that attracts directors, a rare, exotic beauty or a general, all-around combination of beauty, brains and personality.

Classifying Miss du Pont immediately as in the third group, it is nevertheless necessary to note that she stands out as the most unusual blonde star of the screen.

CUTS AND FLASHES

"The Kentucky Derby" is in the home stretch. King Baggot is driving his company at top speed so that Reginald Denny can begin work on the second series of "The Leather Pushers." Hayden Stevenson, who plays "Murphy," the champ's manager, is on his way to Universal City from New York to assume his part.

Harriet Hammond, the famous bathing girl, is making her first dramatic appearance with "confidence." Probably the confidence is engendered by the success of Marie Prevost. Oh, yes! "Confidence" is the title of a film which Herbert Ralinson is starring in at Universal City.

"Human Hearts," Universal's big October release, starring House Peters, has been highly praised. George Larkin, in the Motion Picture News, calls it the 100 per cent photoplay. It must be good.

Von Stroheim has started work on a new Jewel for Universal. He is still looking for a certain type leading heim will not appear in the picture.

fighting story, "The Abysmal Brute."

including House Peters, Virginia Valli Mrs. Peter Ceoper Hewitt, widow of and Matt Moore, for his production,

Brugiere of Newport. Following her | There is in Montana a potential hy- | Carey. But another woman is also student. Then a director called Miss Tal- divorce, she became the wife of Stew- | dro electric energy amounting to 2,- | involved in the murder. She is Clancy | the box on which she had been sit- only a short time. In 1918 she mar- 300,000 horse-power has been devel- New York to earn her living by singting and ran across the "set" to make | ried the late Peter Cooper Hewitt, who | oped and is available at "the lowest | ing and who happens to be in Beiner's | have replied. "A state | ried the late | ried average price in the country."

"Sunshine Mary" Works on Spot Where Her Grandaddy Toiled in Days of '49



MARY ANDERSON.

under the same blue California sky | Mary was being featured. And there, Back in the days of '49 when the under which "Grandaddy William" glitter of gold was luring the young which his pick had first broken, his bloods of the land to sunny California, granddaughter, Mary, enacted the a lean, lanky, laughing Brooklynite role of the ranchman's daughter unrolled a bundle of clothes together der the supervision of the noted and headed for the West. William R. Anderson it was-a river pilot, locally all," mused Miss Anderson in discussfamous for his sunny disposition, but | ing the coincidence. "Old Bill Anthoroughly unknown to fame. Months | derson would probably have thrown later this sunny chap was toiling with | up his hands with joy if he could others in the Placerita canyon to find have seen me here in the old days. the precious ore which would bring Fate seems to have drawn me here!" riches to rehabilitate the family fortunes that had steadily dwindled since the Revolutionary days. Anderson dubbed by a director when she first was of pioneer stock and worked hard. But fortune did not smile on years ago. Mary graduated from him as it smiled on others. Only a

with their birthright that they should | crank. She has been featured by half be famous. One of them is today a dozen companies since and is today more widely known than any early twinkling in the starry realm. Anderson ever dreamed of being. You | Miss Anderson has never played know her; your children know her- | vamp parts. Her work has always every one knows her. She is none been as "the good little devil" of the other than Mary Anderson, the mo- screen. Among her many successes

tion picture star. Oliver Morosco had picked Placerita | most successful plays. Canyon as the setting for one of the All in all, it's a pretty good record

toiled, virtually over the same ground

"The world is a tiny place after Like her forbear Mary is noted for her smile. "Sunshine Mary," she was came to the Vitagraph lot several Erasmus Hall high school in Brookmeager reward was his. Disillusioned, lyn, where such screen celebrities as but with spirit unbroken, he returned Norma and Constance Talmadge and to his Brooklyn. He came back with | Anita Stewart also received their a smile on his face. His descendants training, and then attended Holy have not moved from there since- Cross. She made her first public apexcept—but thereby hangs this tale. | pearance as a Grecian dancer at a A family of the stock of the Ander- | charity affair. She was induced to go sons could not long remain in the into pictures and was a screen success background. It is only in keeping from the first turn of the camera

were "Johnny Get Your Gun," Fate plays queer pranks. Recently "False Faces," "The Hushed Hour," the same William Anderson's grand- | "Bubbles," "Too Much Married," child visited Placerita Canyon. No "Bluebeard Jr.," "Two Minutes to lure of gold brought her there. No Go," and her present picture, "The adventure called. Mary Anderson | Half Breed." Incidentally, "The Half reached there in a high-powered au- Breed' marks the initial screen prodtomobile. There were cameramen uct of Oliver Morosco, who has been and a score of "extras" in the party. responsible for many of the stage's

scenes of "The Half Breed," in which -even for an Anderson!

MYSTERY PLAY IS "FIND THE WOMAN" AT THE AMERICAN



ALMA RUBENS and HARRISON FORD in a Scene from the PARAMOUNT PICTURE FIND THE WOMAN " A COSMOPOLITAN, PRODUCTION

A mystery photoplay that is really | Both Sophie and Clancy can tell the ed the most engrossing murder story picture audiences.

feast in this picture, which was splen. | the Day and a Goldwyn sport reel,

stealing of certain compromising let- proved very popular and Miss Roberts ters written by Sophie Carey, a prom- was called upon for several encores. inent concert singer, to a well-known judge. The man who steals the letters-Morris Beiner, a theatrical torn from a dress worn by Sophie | tion, to Aaron Sokolski, leffice the day of his death.

a mystery until almost the very end | police a great deal about Beiner that was revealed last night at the Ameri- the police would like to know, but can theater, where "Find the Wom- | each does her best to escape the net. an" began a run of four days. In this | The authorities are on the trail of a Cosmopolitan-Paramount picture, fea- | woman and the quest furnishes splenturing Alma Rubens, there is present- did entertainment for all classes of

Other pleasing numbers on the same If you go in for thrills, adventure bill include a Gump comedy, "At and tense situations you will have a Shady Rest"; Pathe News, Topics of didly directed by Tom Terriss. "Taking the Air." The new American "Find the Woman" is one of those orchestra under the direction of Guswill appear in Universal's production pictures that keep the audience on tave Mueller pleased with a program the edge of their seats. From start that was decidedly above par. The to finish it is a succession of tense organ solo, "Three o'Clock in the situations, startling complications and Morning," rendered by Miss Helen baffling mystery. It is built upon the Roberts, the new American organist,

She slipped down from off art Deming, but this romance lasted 749,000 horse-power of which nearly Deane, a country girl who comes to stoic?" Agron's teacher is reported to

HOLLYWOOD MUCH MALIGNED CITY, SAYS NORMA TALMADGE IN DEFENDING MOVIES

By WILLIAM G. CAYCE,

International News Service Staff Correspondent. LOS ANGELES, July 30 .- "Yes, Hollywood,' and even term the well- | wood is a city much maligned. thought-of residents here as 'natives'," __ "What makes a city? you ask. | "Evenings in Hollywood see gathsaid Norma Talmadge as she sat on half-baked, distorted creations of per- technical experts and writers—all men a box on the "lot" resting between sons whose command of adjectives is and women who strive to attain perscenes of her latest screen production. greater than their regard for truth fection in the art they love. Hard sent. A serious atmosphere swept really are. The real measure of a home life and the goal ahead are al across her face with cyclonic velocity city's worth is its aim—and its ac- ways the spirit of Hollywood—not the and there was fire in her eyes. She complishments. had been asked what she thought of "all this comment about the motion

picture colony and Hollywood."

Her usual wholesome smile was ab- and their ability to see things as they work, inspiration, the radiance

"Hollywood Is Dear to Me." "Hollywood is dear to me because life and a picture must have a back-

"People continually ask me about desirables' and scandals, but every Hollywood," Miss Talmadge contin- other profession has them also. ued. "Earnest men and women- The motion picture star realizes leaders in art, literature and finance his or her debt to the public. They -have asked me the truth of Holly- are the idols of millions and they "Slippy McGee." some people call this place 'Horrible | wood. And I tell them that Holly- | realize that because of this they must be careful in everything they do.

scandalous parties you hear about.

"Unfortunately," the actress said I have lived and worked here—have ground. Pictures pertraying life must calmly, "from professionally paid re- seen it progress-enjoyed its triumphs. have these factors. formers have come unwarranted at- And, too, I have suffered real hearttacks centered on members of the aches whenever a scandal made its motion picture industry who live and appearance. The sensational parties | "Criticisms have been made that work in Hollywood. That these at- you read and hear about, but never pictures show too much of this or that. tacks were unjust and without foun- | see, are not staged in Hollywood, I | It has also been suggested that cerdation and that idle rumor has been know. It is an undeniable fact that tain phases must be eliminated and



NORMA TALMADGE From her latest photograph.